

The Pina Bausch Sourcebook The Making Of Tanztheater

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Nelken (Carnations) by Pina Bausch | Tanztheater Wuppertal | Adelaide Festival of Arts 2016 **Pina Bausch The Rite of Spring - Rehearsals at École des Sables** Dancing Dreams Sui Passi Di Pina Bausch (2010) The Nelken Line by Pina Bausch *Pina Bausch - Ein film von Anne Linsel (2006)* *Das Tanztheater der Pina Bausch* Understanding Pina: The Legacy of Pina Bausch—excerpts Dimitris Papaioannou: "Since she!" produced by Tanztheater Wuppertal *Pina Bausch She Persisted: Pina Bausch's Le Sacre du printemps | English National Ballet* Tanztheater Wuppertal Pina Bausch—Maturca Fogo—Trailer (Sadler's Wells) *Pina Bausch Cafe Müller* Pina Bausch's Le Sacre du printemps (extract) | English National Ballet Pina Bausch—Walzer: Las Quimeras—1983 *Dead Can Dance - Song of the Stars (Pina version)* *Pina Bausch - Seasons March* **Orpheus und Eurydike 2008 (1 of 2)** Kontakthof, Pina Bausch, performers +65 (2000) Stravinsky—Rite of Spring "Opening" *Pina Bausch "Barbe Bleue" (1977)* **Pina Bausch The fall dance** *Lilies of the valley* Pina—Vollmond (Full Moon)—Tanztheater Wuppertal English National Ballet | Tamara Rojo on Pina Bausch's Le Sacre du printemps

Dancing at Dusk – A moment with Pina Bausch's The Rite of Spring (Excerpt) *Tanztheater Wuppertal Pina Bausch — Viktor - Trailer* *The Works? Pina Bausch Cafe Muller* Rite of Spring, Trisha Brown Tribute German Hornsound *Tanztheater Wuppertal Pina Bausch. Credits ©TANZweb.org_Klaus Dilger_DANSEmedia berlin* »Iphigenie auf Tauris« by Pina Bausch—Making-of (Malou Airaudo) *Tanztheater Wuppertal Pina Bausch—Bon Voyage, Bob—Trailer* How A Christmas Carol Perfectly Demonstrates Five-Act Structure *The Pina Bausch Sourcebook The*

It is a complex and excellent edited sourcebook that ties together traces of written memories which have been slumbering in archived magazines or newspapers - waiting to be woken up from a 30-year sleep. Ultimately, The Pina Bausch Sourcebook - The Making of Tanztheater is a source in itself and can be marked as a 'Survey of Remembering Tanztheater'. As a glance at ways of 'Remembering Dance', this book is an indispensable contribution to the (still to be broadened out) research literature ...

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Philippine "Pina" Bausch was a German dancer and choreographer who, with a blend of movement, sound, and prominent stage sets, and

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with performers during the development of a piece, became an influence in the field of modern dance from the 1970s on. She continued the European and American Expressionist movements in dance with modernist works in the highly dramatic mode of modern dance theatre dealing with psychological trauma arising from relationships. She created the company Tanztheater Wupper

Pina Bausch - Wikipedia

Edited by noted Bausch scholar, Royd Climenhaga, The Pina Bausch Sourcebook aims to open up Bausch's performative world for students, scholars, dance and theatre artists and audiences everywhere. 2018-06-13.

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